

LISTENING DEEPLY

Quiz SHIFTING TOPICS



Read the following questions and try to answer them.

You'll find the answers after each question

How do you know when a person has finished a topic?

by

the **finality** of their tone and rhetorical expressions

not having much to say about it, especially no interior cognition
their **shift back to the session mode**the **space** the person leaves at the end of a topic

After realizing a topic is finished, which pull tab is best to pursue?

pick the most recent pull-tab mentioned jump to a pull-tab that was emotionally shaded pick a pull-tab that was interesting to you

What else would you consider?



consider -

is it far from their main focus?

is it part of the purpose?

has the person covered it already? ... more than once?

will it get to more interior cognition?

what you know about the person when deciding which jot to go to next

What phrases will you use to shift a topic?

shifting topics (to pursue pull tabs)

- "Earlier you said <topic and pull tab>"
- "You mentioned <topic and pull tab>"
- "So, that <topic and pull tab> ..."
- "What do you remember about <topic and pull tab>?"
- "What about <topic and pull tab>?"

How do you keep the memory mode going?

remember the flow

to easily return to leading the conversation to easily return to memory mode



saying, "I want to" switch topics interrupts the person

